

Vauxhall, was powered by the Camaro's Z-28 high performance power pack.

Late model and old custom cars were not the only ones represented in the show; the

to any such event in the past. And, for those non-automobile enthusiasts, the show afforded them the opportunity of meeting the March Playboy Playmate of 1968.

country's foremost authority on the draft laws, will speak here as a part of Reserve's Homecoming 69 on Oct. 17 at 3:00 P.M. in the Adelbert Gym. Butter, whose specialty is draft deferment cases has, of this time, won 127 cases out of 127 confrontations with the Federal courts.

Chairmen Jay Fisher and Marc Swillenger invited the lawyer for "something new, something different, something relevant to

are unaware of it, due to the complexity of draft laws. He does not feel strongly about the Vietnam war, and does not serve conscientious objectors.

The attorney will speak for about 45 minutes, and will answer questions for about the same period of time. He has been invited to all the homecoming events so that students will have a greater chance to talk to him personally.

Butter started in the field by

WRUW - FM 91.1

Tuesday, Sept. 30

3-5 Sound Radio

5 News

5-7 Classical Music

7 News

7-8 Encounter

8-11 Bru's Blues—with Bruce Bantz

11-2 am Relax Your Mind—folk music with Howard Sacks

Wednesday, Oct. 1

3-5 Sound Radio

5 News

5-7 Classical Music

7 News

7-8 Projections

8-11 Folk Project with Michael

11-2 am Blues Mainline with David Book

Thursday, Oct. 2

3-5 Sound Radio

5 News

5-7 Classical Music

7 News

7-8 Coney Island

8-11 Rhubarb with Mike Richards

11-2am My Show with Steve Levitan

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W. C. FIELDS
"THE BANK DICK"

at 7:30 & 10pm

(Sat 9:30 & 11pm)

"IT'S A GIFT"

at 9:45 (Sat 9:45)

Students \$1.50 (Sat \$2.00)

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point of view to bear on these problems. As a former Cleveland, I am interested in seeing the city gain the enormous benefits that I believe this enlarged and dynamic institution, equipped with extraordinary talent, can bring to Cleveland, particularly, and to Ohio and the nation as well.

"I want to emphasize, however, that for me to approach the issues involved in federation, partly from the vantage point of a management consultant, would not involve the University retaining my firm, because I would consider that a conflict of interest. And I would hope that any bias I might have as a former Case trustee would be offset by the fact that my wife—whom I met at Glenville High School—is a graduate of Flora Stone Mather.

"Finally, President Morse and several other members of the faculty urged me to accept the position. Bob Morse has done a splendid job in steering a flexible and well-balanced course designed to ensure the rights and consider the views of faculty and students, while at the same time protecting the University as an institution of learning and freedom. If there is anything I

can do to support Bob Morse and Herman Stein, the Provost of the University in their arduous tasks I certainly want to do it."

Bower, who is also Chairman of the McKinsey Foundation for Management Research, Inc., has held many positions in connection with universities. At Harvard, he has been Chairman of the Advisory Committee of the Harvard Program on Technology and Society, and a member of the Visiting Committee of the Harvard Business School. He became a trustee of Case Institute of Technology in 1962, and a trustee of Case Western Reserve.

Indian music stars Triv

By GAIL EASTWOOD

This Friday night, October 3 the Student Union will be filled with the exotic strains of Indian music. Kartik Trivedi, working here at the University for his Ph.D. in economics, and several artists he has gathered together will offer a free concert of Indian music complete with incense from 8:00 to 10:00 p.m. in the ballroom. The concert will be

PSYCHI

Meeting: Wednesday, Oct. 1

8:30 pm

1914 Lounge Student Union

Speaker: Dr. Sines

Topic: Research on Aggression

Everyone interested in psychology welcome

Manager recounts WRUW progress

By MARIE ANNIEN

"Two years ago we had perhaps twenty-five or thirty people on staff and ran mainly from four to midnight," WRUW Program Director Howard L. Sachs reminisced for a few moments during his Saturday interview on the present and future of the Case Western Reserve radio station. He speculated on a staff of nearly one hundred students by the end of this semester, with about as many hours of time-on-the-air each week.

"We are already broadcasting eighty hours a week and within a month we will start each broadcast day two hours earlier, at one. Soon, too, we may go around the clock on weekends."

Earlier in the semester when it was pointed out to him that WUJCFM of John Carroll University had captured a large audience of underground listeners this summer, Mr. Sachs retorted, "Not for long."

What has facilitated the immense growth of WRUW-FM? Sachs explained that not only did WRUW receive almost one hundred applicants this year, but that these students also seem to be exhibiting a continuing interest in working for the station. "Many had radio experience at other school stations or in high schools, and some had first class licenses—this is not too common."

Facility and equipment-wise, a larger primary studio was set up two years ago, and last intercession saw the installation of two tape cartridge machines for smoother operation.

"This summer Studio A was made so that everything can be run out of it. This has helped to create late hour broadcasts because it eliminates the necessity of an engineer." At other times it means that an engineer is free to do other things—chase up records, answer the phone, do special effects, or administer no-doz to the programmer.

This weekend an audiomax and volume max was installed to control modulation. Still to be installed are more microphones, and turntables in the control room to create a third studio.

"We also want to do more and better remote shows—and would like to do a weekly show from the Olive Tree."

The rationals for the programming of WRUW is partially dictated by its being licensed as an educational non-commercial station. Public affairs and "educational" shows so far are: national tapes; Encounter; A Seminar in the community; the dramatic presentation "Coney Island of the Mind;" and "Projections;" which utilizes the programmer's knowledge of a particular album or performer.

"We also have campus news, broadcasts twice each week day, and may soon connect our classical shows with Music 213. We shall initiate one hour a week of special interest to the black community, one half-hour of which is to be produced by a freshman special studies course. Another new feature-to-be is University Forum in which any member of the University Circle community can speak out on almost any issue."

Musically, Mr. Sachs reported that the ethic of serving the listener still reigns supreme. "We try to fill those needs not filled readily by the other stations, hence avoiding show music, easy-listening music, Top 40, and soul music." This means essentially folk, progressive rock, and blues—the basis of "Sound Radio." It means an avant-garde jazz night and classical music when WCLV doesn't program it.

The latest new evening programs are the Judy Rose "Caliope" folk show on Mondays and Mike Richards with rock on Thursdays.

This student-run activity still has Dr. John Cremer as its director. Dave Morris has become General Manager, Jane Domke Assistant General Manager and Bill Coleman is the new Music Director. Howard Sachs is in his second year as Program Director while Steve Rock, Rich Leaf and Gene Randall continue as Chief Program Engineer, and heads of public affairs and public relations, respectively.

Students are needed in Public Relations to spread the reputation and image of WRUW in Cleveland.

"We are also trying to build up our news department and need reporters and interviewers to cover the Circle area. Success with local news could mean an eventual teletype machine and national coverage. Our capabilities were illustrated by our coverage of last spring's confrontation."

Sachs feels that WRUW is the most versatile Case Western Reserve activity. "There is hardly any real talent that can't be used in some connection with the station—writing, engineering, art, music, compulsive neatness."



David Fracht, Howard Sachs and Judy Rose in a live broadcast session at WRUW.

Ugly people will gain deserved recognition

By GARY DUDENHOFFER

Besides the actual game with Allegheny, there will be two contests during the Case Homecoming to keep the spirits high. These include the Homecoming Queen contest and the Ugly Man contest (no, they're not the same). Although they both have to do with a measure of physical appearance, each contest has different standards and purposes.

To most people, an Ugly Man contest connotes something dealing with ugliness; actually, it is a part of the pep rally on Friday, October 31. Each "Uglyman" will be judged by two standards: Appearance, which usually means the most odd-looking costume and make-up; and the lung power of the Uglyman's group during the cheering. Each Uglyman candidate should be the leader of a group present and cheering at the rally. In the opinion of the judges, the man who looks the wierdest and whose group cheers the loudest will be declared the winner. Judging will be done at the rally.

The Homecoming committee hopes that enough interest will be generated by the rally and the Ugly Man contest to urge the football team on to one of their occasional wins. Anyone interested in the contest should have a picture taken in full Uglyman regalia and submit it to Doug Wall at 11915 Carlton Rd. by October 13. There will be a trophy awarded to the winning Uglyman

and a free keg of beer to his group.

Although plans are still being finalized, this year's Queen contest appears to be taking shape very well. The name of a girl may be submitted as a queen candidate by any organization which participates in the house decoration competition and the pancake race. Pictures and other information should be submitted to Joe Forinan at 11915 Carlton Road by October 13.

This other information includes the name of the sponsoring organization, the escort's name; candidate's hometown, high school or college, major (if any), extra circular activities, present address, and phone number. Besides this list, each candidate

should submit a personal resume in her own handwriting by October 20 and prepare for an interview. Interviews will be held October 30 and 31 in TH.

The ceremonies this year include a banquet in the candidates' honor, to be held at The Brown Derby on Friday evening Oct. 31 at 8:00. Following the banquet, the girls will be escorted to the concert with Snokey Robinson and the Miracles. Here they will be presented to the audience and asked "Miss America" questions, with balloting to follow. The announcement of the Queen and coronation ceremonies will take place during intermission, highlighting an interesting evening.

Art exhibit depicts varied Bible themes

By CAROLYN ROMNEY

If I hadn't been reviewing the show, I would have passed through "The Works of Henry Ossawa Tanner" at the Cleveland Museum of Art with less attention and greater speed. The show is neither colorful nor exciting and the mood is somber.

Tanner, an expatriate Afro-American, studied under Thomas Eakins before going to Paris. A contemporary of the Impressionists, he reflects their

influence in his painting techniques.

Tanner's greatest preoccupation as a painter seems to have been with Biblical themes. Witness "Daniel in the Lions' Den" in serene green impressionism; "The Good Shepherd," a mass of dwarfed souls being guided through a towering Grand Canyon; "The Annunciation," depicting Mary draped in molasses robes while Gabriel approaches, off canvas. Tanner's Biblical paintings have the merit of evoking the mood of the incident, rather than just illustrating a story.

The show's real interest lies in the vitality of the sketches in conte crayon. Most of these fine drawings were done as studies for larger paintings. In almost every case it seems that the sensitive draftsmanship and feeling for character have been lost in the translation from paper to canvas. But the drawings are evidence that under his elusive,

THE CHURCH OF THE COVENANT

United Presbyterian

Euclid Avenue at Cornell

11:00 A.M.

WORLD WIDE COMMUNION SUNDAY

Mr. Jeandheur Will Preach

"Symbolically Speaking"

10:00 - 10:45 Adult Activities
Biblical Interpretation
Discussion on Black

WRUW - FM 91.1

Friday, Oct. 5

3-4:55 Sound Radio
4:55 News
5-7 Classical Music
7-8 Educational Programming
8-10 Cleveland Jazz Workshop, Pt. 1
with John Gog
10-2 am Cleveland Jazz Workshop,
Pt. 2 with Jon Priest

Saturday, Oct. 6

3-7 The Outside with Bill Coleman
7-10 The Morning Show

1-3am Cockroach with Jeff Secunda

Sunday, Oct. 5

3-7 The Sunday Show with Mother
7-9 Eastern Music
9-10 Coney Island
10-11 Educational Programming
11-3 am Sunday Classical After-
noon with Paul Gittles
Monday, Oct. 6
3-4:55 Sound Radio
4:55 News
5-7 Classical Music

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 eventual teletype machine and national
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W is the most versatile Case Western Reserve
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 tion—writing, engineering, art, music, com-

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 Manifesto
 college Student Coffee Hour

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By GARY DUDENHOFFER

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WRUW - FM 91.1

Friday, Oct. 3

3-4:55 Sound Radio
 4:55 News
 5-7 Classical Music
 7-8 Educational Programming
 8-10 Cleveland Jazz Workshop; Pt. 1 with John Gog
 10-2 am Cleveland Jazz Workshop, Pt. 2 with Jon Priest

Saturday, Oct. 4

3-7 The Outside with Bill Coleman
 7-10 The Happening—Progressive and Steve Rock
 10-1 am Yesterday—oldies with Gene Randolph

1-3 am Cockroach with Jeff Secunda

Sunday, Oct. 5

3-7 The Sunday Show with Mother
 7-9 Eastern Music
 9-10 Coney Island
 10-11 Educational Programming
 11-3 am Sunday Classical: Alter-native with Paul Gillies

Monday, Oct. 6

3-4:55 Sound Radio
 4:55 News
 5-7 Classical Music
 7-8 Educational Programming
 8-11 Caliope with Judy
 11-2 am I Don’t Know Yet with Dave Morris

of "Born Under a Bad Sign" is completely different from Albert King's original recording.

There are shortcomings present on this album. They result from the dreadfully unimaginative and sloppily played arrangements which tarnish the album somewhat. Yet Big Mama is an intense and exciting enough of a singer to make this a very worthwhile album.



Funky Town

Funky Town—T-Bone Walker
Bluesway BLS-6014 \$4.98

Only B.B. King has contributed as much to the delineation of modern blues as T-Bone Walker. Walker was the first major blues guitarist to use electric guitar. Heavily

blues guitarists such as Scrapper Blackwell, Walker developed the use of single note runs to a great extent. Walker would prove to be the greatest influence on B.B. King's style.

T-Bone remains one of the finest blues guitarists. His sound is much cleaner than most modern blues guitarists. His sound is much cleaner than most modern blues guitarists, being jazzlike in tone. His solos are probably the best constructed of any blues guitarist. His strength lies in what he plays, not how he does it. While not a very intense singer, he can be very effective. The major criticism leveled against him is that he is too perfect, everything comes off too mechanically. However when the execution is as perfect as his, with exciting, wellplayed arrangements, T-Bone is at the highest level of the blues.

Most of the songs on Funky Town feature Walker in a big band frame, T-Bone having considerable solo space. As I have indicated, his blues are a joy to listen to. One track worth special note is "Goin' to Funky Town," which is an instrumental played with piano, organ, bass and drum back-up. Very quietly a mood builds, and one would be hardpressed to find a blues conveys the spirit of the blues better. One of the finest blues albums of recent years.

groups involved with Homecoming. He seems optimistic and pleased that everything is moving smoothly according to plan.

As in the past, a weekend pass will be sold which admits two CWRU students to all the events at a saving of \$3.00 over individual ticket prices. Cost of the pass is \$10.00 per couple.

RANJANA BHAS
Friday for the Indi

Four Seasons at the Public A

By ERIC SNYDER

Frankie Valli, Bob Gaudio, Tommy DeVito, and Joe Long are the Four Seasons, one of the most accomplished vocal groups

Union presents "Dutchman" by Leroy Jones

By GARY BRIGHAM

Friday, October 10, at 8:00, the Student Union Board will bring the cast and stage setting of Karamu Theatre's production of LeRoi Jones' "Dutchman" to the Student Union ballroom.

LeRoi Jones' explosive one act interracial play was first produced in New York in 1967, and has been acclaimed as the landmark of the relevant social theatre of the 60's.

The action is set in a New York subway and the major characters are a middle-class button-down Negro man and an unusually demonic white female swinger. Her unique approach forces the man into an explosive rage which triggers the exciting climax of the play.

The production of "Dutchman" received the Exceptional Merit Award at the National Competition of the American Community Theatre Association last spring.

Sarah May and Frank Johnson, the major characters who also appeared in the award-winning production, will remain after the performance for dialogue and discussion with the audience. Admission will be \$1.00.

of today. In the eight years have been together they come up with an incredible number of hits: near chart LPs, including 10 productions by Frankie Total sales has been more than 50 million discs.

Their unique sound recognized, accounts for sustained popularity continued success because appealed to many thousands of people for such a long time. Presently, they are the most sought after group in the college scene and are great demand by many organizations.

The Four Seasons started out in New Jersey in 1960. It was with them then in Joe Long who became the group in 1965 who split off to pursue

interests. Typical of all starting out, they performed in small clubs. As they progressed to the point where they were on the verge of the recordings, the group decided to adopt a new name performing at a night club in New Jersey, their focus was on the new advertising the place, and became the Four Seasons.

In 1962 the foursome started moving. Bob who joined the group already established so and since then has composed material for the Four used one of his own songs recording session. That "Sherry." "Sherry" was become the quartet

WRUW - FM 91.1

Tuesday, Oct. 7

3-5 Sound Radio

5 News

5-7 Classical Music

7 News

7-8 The Drum/Afro-American Studies

8-11 Bru's Blues with Bruce Bantz

11-2 a.m. Relax Your Mind—folk music with Howard Sacks

Wednesday, Oct. 8

3-5 Sound Radio

5 News

5-7 Classical Music

7 News

7-8 Projections

8-11 Folk Project with Michael

11-2 a.m. Blues Mainline with David Book

Thursday, Oct. 9

3-5 Sound Radio

5 News

5-7 Classical Music

7 News

7-8 Coney Island of the Mind

8-11 Rhubarb with Mike Schwarzhild

11-2 a.m. My Show with Steve Levitan

Cleveland Indians; Faye Pappas, Fashion Coordinator of the May Company; Ernie Green of the Cleveland Browns' coaching staff and CWRU assistant vice provost; Hank Richardson of the Student Union; and Bill Nelsen, quarterback of the Cleveland Browns.

Prior to the presentation of the nominees to the students at 9:00 p.m., the girls will meet informally with the judges. The girls will then be brought on stage to answer prepared questions posed by master of

Crowning of the 1969 Reserve Homecoming Queen will take place at the Homecoming Dance, Friday night, Oct. 17 at 10:30 p.m. in the Statler Hilton Ballroom. To be announced are the two runners-up as well. Bestowing the honors will be Marcia Woolman and Will Coppel.

Special half time ceremonies presenting the Queen and her court will be held at the Reserve-Bethany game, Saturday, Oct. 18. Included in the program will be the

Marian Greenberg, AEPI; Patti Bolka, Beta Theta Pi; Rikki Woland, DKE; Mary Prince, Delta Tau Delta; Iris Gussow, ZBT; Marcia Becker, TEP; Betsy Parke, DU.

rides downtown. Buses leave Juniper at 8:30 and p.m. and will return to at 12:00 and 1:00 a.m. at the semi-formal dance the famed John C.

WRUW—FM

Friday, October 10

- 3-5 Sound Radio
- 5 News
- 5-7 Classical Music
- 7 News
- 7-8 Jazz Spectrum
- 8-2 a.m. Cleveland Jazz Workshop
- 2-3 a.m. Maya
- 3-6 a.m. Rock Music

Saturday, October 11

- 3-7 The Outside with Bill Coleman
- 7-10 The Happening with Steve and Progressive Rock
- 10-1 a.m. Yesterday with Gene Randolph
- 1-6 a.m. Cockroach with Jeff Secunda

Sunday, October 12

- 3-7 The Sunday Show with Judy
- 7-8 Eastern Music
- 8-9 Educational Programming
- 9-10 Coney Island
- 10-11 Educational Programming
- 11-3 a.m. Sunday Classical Alternative with Paul Gillies

Monday, October 13

- 3-5 Sound Radio
- 5 News
- 5-7 Classical Music
- 7 News
- 7-8 Educational Programming
- 8-11 Calliope with Mother
- 11-2 a.m. I Still Don't Know with Dave Morris

Herbie Mann will open the Reserve Homecoming 69 concert on Saturday night, October 18. He and the entire Sam and Dave All-Star Revue will perform a three hour show at Emerson Gymnasium beginning at 8:00 P.M. Tickets are on sale at Thwing Hall.

York City. Mr. Barclay had been director of UB for three and a half years.

"My prime interest there is in the black student," Mr. Barclay said. "But I would like to eliminate all profit-making educational enterprises and bring in a more personal approach to testing for all students."

While emphasizing that present testing standards are arbitrary, Mr. Barclay admitted he did not have the final solution. But he hoped that by working as counselor for these

Spend your summer in Europe, the Orient, or anywhere else in the world absolutely free (no money). You don't believe it? Learn how — attend AIESEC membership meeting Tuesday, October 14, 7 pm, room 207, Student Union or call for further information. Call Gene Kaplan at 368-3170.

greatest number of black students possible. He said, "I feel I can best accomplish this

and were one of the greatest "hopes" for this university.

Mr. Barclay expressed his concern for the "prevalent racist attitude" on campus. He accused the university of largely ignoring its role in a non-academic community, and of only just "opening up to the inner city school students from Cleveland."

Mr. Barclay defined the problem here as: one, "the relevant books for ghetto youngsters do not exist" and two, "they would not be widely published anyway because of a limited available market."

OLYMPIC GOLD medal Schwarz performs the routine Grenoble. Schwarz is soon Tuesday, Oct. 14 at Cleveland through Sunday, Oct. 26

WRUW - FM 91.1

Tuesday, Oct. 14

- 3-5 Sound Radio
- 5 News
- 5-7 Classical Music
- 7 News
- 7-8 Drum/Afro-American Studies
- 8-11 Bru's Blues with Bruce Bantz
- 11-2 a.m. Relax Your Mind-folk with Howard Sacks

Wednesday, Oct. 15

- 3-5 Sound Radio
- 5 News
- 5-7 Classical Music
- 7 News
- 7-8 Projections
- 8-11 Folk Project with Michael
- 11-2 a.m. Blues Mainline with David Book

Thursday, Oct. 16

- 3-5 Sound Radio
- 5 News
- 5-7 Classical Music
- 7 News
- 7-8 Coney Island
- 8-11 Rhubarb with Mike Schwarzhild
- 11-2 a.m. My Show with Steve Levitan

Ice Capades arrive to glide into Cleveland

By ELIZABETH ALBREC

An annual visitor to Cleveland is the Ice Capades, which is opening its 30th Anniversary Show on Tuesday, October 14. An evening with the Capades is twofold entertainment—athletics and pageantry. Performances will continue through Sunday October 26.

The Ice Capades is frequently billed for its wide variety of appeal. The acts range from comedy to romantic skating duets. Included in this lineup are the chorus, the Ice Cadets and

the Ice Capets, and even skating chimpanzee. Capades' wardrobe, always glamorous and gaudy part of show, cost over \$500,000 year.

On the technical side of performance skaters will jump from a movie screen they did two years ago production lingo this device called the "Magic Screen." is how it seems to work. screen consists of a great number of filaments set closely together so that movies can be projected onto them. A performer shown doing normal action

Records

(Continued)

employed during Vestline's

In summary, this is extremely enjoyable although not as strong as earlier recordings. With personnel changes, Canned may be expected to change

Univers

James

To

Tickets to be made le to college students

twelve of the evening performances at the Hanna of Neil Simon's Broadway comedy hit, "Plaza Suite." The special rates will be in effect for the Monday, Tuesday, Wednesday, and Thursday evening

play starts red season

and run through Saturday, October 25. Curtain time is 8:30 p.m.

This comedy, the fate of an injured lion and a group of early Christians led by Androcles, a tailor and animal lover, Lavinia, a beautiful young woman and Ferrovius, a strong man who struggles against his own desire to fight back, was written in 1912.

Admission is \$1.25 for adults and \$.75 for students. All CWRU students are admitted free of charge. Coupon booklets for four admissions may be purchased for \$2.50 from the Eldred Box Office or from members of the University Women's Club. Phone 368-2858 for reservations.

atrical Productions
resents...

OVAN

T. 23rd • 8:30 P.M.
eve. Convention Center
TICKETS NOW ON SALE AT

performances of October 20, 21, 22, 23; October 27, 28, 29, 30; and November 3, 4, 5, and 6. The "Plaza Suite" tickets priced \$6.00 will be available to students at \$3.50; the Balcony seats of \$5.00 will be \$3.00; and those priced at \$4.50 will be \$2.50.

Received with critical acclaim, "Plaza Suite" was written, produced, and originally directed by the same trio responsible for the two earlier comedy hits, "Barefoot in the Park," and "The Odd Couple": Neil Simon, Saint-Sabber, and Mike Nichols.

In "Plaza Suite" Simon has unified three comedies by placing them in a single elegant suite in New York's most legendary hotel. Time Magazine called the play "An avalanche of hilarity," while the Chicago American acclaimed it as "The funniest show of the year."

Cleveland. One can reach it from campus in about 15 minutes by Rapid Transit. The cocktails and wines, as well as the steaks and chops, are excellent. Atmosphere is noisy but congenial. Prices for two range from about \$12.00 to \$20.00.

Less expensive but convenient and impressive is Gigi's, a couple of blocks from the Terminal on E. 4th St. just south of Euclid Ave. The atmosphere is dark and romantic. You will like the lavish Saturday night buffet, which includes stuffed mushrooms, canard a l'orange, shrimp Newburg, and sweetbreads. In addition to numerous tasty salads and cheese spreads. A very good meal will cost only \$7.00 to \$10.00 for two.

Even more local, the Roman Gardens on Mayfield at Murray Hill offers first-rate lasagna and homemade spaghetti. They have two types of spaghetti, but serve the homemade kind, at no extra charge, only if you ask for it. Like most Italian restaurants, they give one a choice between potatoes and spaghetti with meat dishes. Male patrons must wear coats in the evening. A meal for two will run from

All the Brown restaurants around Cleveland have good food at reasonable prices. The atmosphere is but most of these restaurants have cozy dining areas and drinks.

The Mark restaurant originally opened at Burke Lake Airport near E. 9th St. Brown Derby. After a dispute became the Mark, but we last visited it, it still had a Derby type food at competitive prices. An attractive asset view of the airport and the through picture windows.

The Kon Tiki boasts authentic Polynesian food and drinks such as Mai Tai Scorpions, served in a hollow pineapple or garnished with gardenia. On the stronger suggest a Zombie, which is with five different including 151 proof rum. The service is usually good. The waterfall and stream colored lights give the place an unusual atmosphere. Price reasonable to expensive food. The Kon Tiki is a Sheraton Cleveland next to Terminal downtown, just minutes away via the Rapid

The Embers is a relatively new restaurant in Euclid, Ohio, on the Euclid Ave. exit off The steaks and drinks are good. The atmosphere is far from candlelit like the Kon and the semi-topless wait in the lounge are excellent. Dinner for two costs at \$10.00 to \$15.00.

Michael Angel's Coach Restaurant at 3102 Mayfield is another of the better restaurants in Cleveland. veal Parmesan and the ravioli both excellent here, and prices are very reasonable. or mixed drinks are served the meal or in a separate lounge. The atmosphere is nice, but bright for sweet nothings.

Although reservations are required at most of restaurants, they are necessary on weekends. In addition, the Red Fox at Gates Mills keeps its kitchen open only between 6:00 and 10 p.m. and is closed Sundays.

WRUW--FM 91.1

Friday, October 17

- 3-5 Sound Radio
- 5 News
- 5-7 Classical Music
- 7 News
- 7-8 Jazz Spectrum
- 8-2 a.m. Cleveland Jazz Workshop
- 2-3 a.m. Maya
- 3-6 a.m. Rock Music

Saturday, October 18

- 3-7 The Outside with Bill Coleman
- 7-10 The Happening with Steve and Progressive Rock
- 10-1 a.m. Yesterday with Gene Randolph
- 1-6 a.m. Cockroach with Jeff Secunda

Sunday, October 19

- 3-7 The Sunday Show with Judy
- 7-8 Eastern Music
- 8-9 Educational Programming
- 9-10 Coney Island
- 10-11 Educational Programming
- 11-3 a.m. Sunday Classical Alternative with Paul Gillies

Monday, October 20

- 3-5 Sound Radio
- 5 News
- 5-7 Classical Music
- 7 News
- 7-8 Educational Programming
- 8-11 Calliope with Mother
- 11-2 a.m. I Still Don't Know with Dave Morris

NOW PLAYING

DOBAMA

RESERVATIONS

932-6838

Theatre

1846 Coventry

THE LAST GHETTO CANDY STORE

Cleveland Premiere of 3 New Plays by Milton Whiff

Hell of It at the reader

ned. the Pentagon exorcising evil, making love and confusion. (Confusion, he explains, is exactly what is required. It, like misspellings, stimulates thinking.) The crowds roar: "This is a free country, baby. You can do anything you want to do. Just do it, don't bull...."

"TURN YOUR MOTOR ON AND FLY. YOU CAN GO FOREVER"

Hoffman conducts an imaginary interview with himself. What, he asks is the system? The system, he answers, is Kate Smith singing the National Anthem and Arthur Murray giving dancing lessons. Hoffman has the point. We are infused with patriotism that has no soul. Self expression is taught in box steps—so many to the right—so many to the left. Dancing should be life. Life should be dancing. Self expression. This is what Hoffman is after. Who wants to be taught box steps to his life? If you start moving, you can do it yourself. What would happen, for instance, if everyone did start seeking exciting education and rejected the dull diploma? Probably, there would be panic. How else could our institutions certify that we are all at the same level of incompetent competence?

**TAKE WHAT YOU WANT
TAKE WHAT YOU NEED
THERE IS PLENTY TO GO
AROUND
EVERYTHING IS FREE**

three one-acts; most outstanding

who the three presented, probably because of the creative and subtle direction of Donald Bianchi.

The most promising thing about "The Last Ghetto Candy Store," the third one-act, was the word "Last" in the title. This gives one hope that a sequel will never be written. For this the dramatic community of America should be profoundly grateful. The play obviously had

WRUW-FM 91.1

Tuesday, October 21

3-5 Sound Radio
5 News
5-7 Classical Music
7 News
7-8 The Drum/Afro-American Studies
8-11 Bru's Blues with Bruce Bentz
11-2 a.m. Relax Your Mind—folk music with Howard Sacks
Wednesday, October, 22

3-5 Sound Radio
5 News
5-7 Classical Music
7 News
7-8 Projections
8-11 Folk Project with Michael
11-2 a.m. Blues Mainline with David Book
Thursday, October 23

3-5 Sound Radio
5 News
5-7 Classical Music
7 News
7-8 Coney Island
8-11 Rhubarb with Mike Schwarxchild
11-2 a.m. My Show with Steve Levilen

Free is the essence of Yippie. Free store, free magazine, free advice on how to live for free. Isn't it funny that people need advice on how to live for free? But, democracy is profits, and surplus is stored. Hoffman and people who think like him reject this system. They have moved away from storing things to giving things. In their view, "property is theft." That is, to retain property as private, only yours, when others have needs is stealing. It is stealing from another's well-being.

Of course this concept cuts into the central nervous system of our society. Property is supposed to be worth fighting for, dying for and killing for. "A man's home is his castle." But, the castle has become a stockade where everyone piles up as much as possible. There is lust for

things, not people.

There is a quote from Mark Twain in the book: "The only people who should use the word 'we' are kings, editors, and people with tapeworms." The point is there are, most importantly, free people in this system. Ego is an important word, not a bad word. Impulses are to be trusted. This life-view is not selfishness. It is self recognition. Most people don't know what their impulses, their core feelings are. We distrust ourselves and call the superficial politeness our society stagnates on, humility.

A revolution is a revolution only if it succeeds. There must be a changing of systems. The revolution of the Yippies is a successful revolution in the sense of a life-style: "Revolution is a way of life." Hall the revolution.

HANNA
Theatre

NOW
thru Sat., Nov. 8

"AN AVALANCHE OF HILARITY!"

—Time Magazine

**HOWARD BETTY
KEEL GARRETT**
In the comedy smash
"PLAZA SUITE"



SPECIAL STUDENT DISCOUNT OFFER!

Upon presentation at the Hanna Theatre Box Office of your student I.D. and the special coupons available on campus at the student union and library, you can purchase tickets to "Plaza Suite" at the following discount prices for Mon., Tues., Wed., Thurs. of Oct. 20, 21, 22, 23; Oct. 27, 28, 29, 30; & Nov. 3, 4, 5, 6:

e to go...

Friday, 24
3:30 p.m.
Fellowship, Thwing 207, 7:30 p.m.
Hatch.
Strosacker, 8:30 p.m.
Strosacker, 8 p.m.
be shown in Schmitt Aud. at 7:30 and
rock band in Union Cafe, Thwing Hall,
Leutner Commons.
Cleveland Playhouse, through October.
Candy Stores" will play through Nov. 8.
ditorium
Boy" opens

Saturday, 25
will be shown in the Student Union at 7
a at Severance, 8:30 p.m.
perform at Cleveland State University at

Sunday, 28
2p.m. in Thwing 305.
Robert Marcellus Conductor
monic Orchestra, Cleveland Heights

Hayride.
3 p.m.
Guild, Thwing 203 at 7 p.m.
Monday, 27.
om at 7:30 p.m.
ding in Strosacker at 7:30 p.m.
dance, Mather Gym, 8:30 p.m.
the Current Scene"



graph, "Centauze dansant, fond noire."

little years. Experts claim, however, that the ceiling has by no means been reached.

London Grafica Arts has a diversified selection of old and new prints and looks forward enthusiastically to the prospect of adding new recruits to the growing ranks of print collectors.

JIM KLEEFELD (Androcles) and BOB EMERSON (lead in Eldred's production of Shaw's comedy, ending Sat Oct. 25.

Eldred opens season with Shaw presentation

By JAN CROWLEY

The Eldred Theatre Series opened its 1969-70 season this past Tuesday evening with "Androcles and the Lion," by George Bernard Shaw. Everyone

is familiar with the cute tale of the meek tailor who bravely removed the thorn from the paw of a ferocious lion and was repaid for this act of goodness by not being devoured in the pit

of the Roman Colosseum. The bedtime story is not that Shaw has constructed

Through the production, the viewer sees that Shaw has not the Roman persecution early Christians as a between two religious each feeling that the other is a false idol but expressed his views attempt to counteract suppress a propagand seemed likely to toddler the establishment. The politicians are repr

WRUW -FM 91.1

Friday, October 24

3-5 Sound Radio
5 News
5-7 Classical Music
7 News
7-8 Jazz Spectrum
8-11 a.m. Cleveland Jazz Workshops, Pts. 1 and 2
1-3 a.m. Maya
3-6 a.m. Free Form with Jane Domke

Saturday, Oct. 25

3-7 The Outside with Bill Coleman
7-10 The Happening—Progressive and Steve Rock
10-1 a.m. Yesterday—oldies with Gene Randolf
1-6 a.m. Cockroach—acid rock with Jeff Secunda

Sunday, Oct. 26

3-7 Sunshine with Judy
7-8 Educational Programming
8-9 Turkish Music
9-10 Coney Island
10-11 Educational Programming
11-3 a.m. Sunday Classical Alternative with Paul Gillies

Monday, Oct. 27

3-5 Sound Radio
5 News
5-7 Classical Music
7 News
7-8 Educational Programming
8-11 Folk Music with Mother
11-2 a.m. After Thought with Dave Morris

FREE TICKET

Eldred Theatre has inst a new policy this whereby all CWRU st will be admitted Students are urged to advance reservations for they would like to insure that they receive free tickets.

as egotistical opportun utilize the ideas of order, religion, and ju any possible means in hold their positions.

The Eldred group these thoughts in a rat way. A multifarious Christians, whose only factors are the fat encounter at the hand

(Continued on Page

A diverse program of Baroque and late Renaissance music was presented by the Deller Consort Tuesday night, October 21. The Consort, comprised of two violinists, two accompaniment and continuo (harpsichord, viola da gamba, and lute) players, and four vocalists, was directed by Alfred Deller. Mr. Deller is world famous for his counter-tenor voice, the highest male voice supported by resonance, with an effective range of a twelfth or a thirteenth.

Beginning with five English madrigals, Honor Sheppard, soprano, John Buttrey, tenor, Maurice Bevan, baritone, and Deller opened a new world of singing to those in the audience familiar only with opera. As the

flamboyance and bravura of Weberian, Mozartean, and Wagnerian opera has no place, extraordinary control, discipline, and intensity are needed to project the subtleties of expression found in Elizabethan madrigals. This was all amply supplied by the singers whose interpretations were replete with technical skill and nuance—each voice the equal of the other, articulation perfectly done, diminuendoes allowed to fade to sublimation—what more could one want?

In the more chromatic Italian madrigals, the Consort was equally superb. A peak was reached in Claudio Monteverdi's "Lamento Delle Ninfe", an example of the late-Renaissance

composition that foreshadows the Baroque era. Shortly after an anachronistic "crashing" dissonance in the three male voices, a soprano solo begins over a descending four-note ostinato in the viola da gamba. The effect was as novel at Strosacker as it must have been 3¼ centuries ago.

Three fantasies, a minor Elizabethan instrumental genre, for 2 violins and viola da gamba by Orlando Gibbons and John Jenkins were next on the program. In spite of excellent technical playing, the performance was surprisingly lackluster. Dynamic and expressive shades were too few.

In three English songs of Phillip Rosseter and John Dowland, Desmond Dupré and Aldred Deller demonstrated the art of the solo voice with lute accompaniment. Near the end of "Have You Seen The White Lily Grow," a beautiful melisma fully explored the full register and soft dynamics of the countertenor.

The rest of the program consisted of Handel's Trio Sonata No. 8 in g, Buxtehude's Cantata, "Befiehl Dem Engel Dass Er Komm," and "Ode on St. Cecilia's Day, Raise the Voice" of Henry Purcell. The Buxtehude cantata, a germinal form of the cantatas of J.S. Bach, brought a fine blend of strings, continuo, and vocalists together. The concert concluded with the Ode. Here, a fugue for the trio-sonata ensemble and a baritone solo, "For This Is Sacred Music's Holiday," sung by Mr. Bevan, were prominent. After a long ovation, there was an encore of two French chaconnes.

- WRUW, 6
- Mather Dance C
- CEMAC, Strosack
- Phi Alpha Theta
- Lecture by C.
- Advanced Societ
- Lutheran Studen
- Psi Chi, Thwing
- Hootenany, Olive
- AAUP, Thwing
- Cleveland Folk L
- YSA meeting, 7
- Cleveland Orche
- Rapping on drug
- Carve your pump
- MSA, 12:30 p.m
- TGIF, Thwing, 3
- Soccer, Alleghen
- Hillel services
- Slavic movie plu
- UCCF, 7:30
- Time to trick or
- Smokey Robins
- Judy Collins, Pu
- Red Garter, Thw

WRUW-FM 91.1

Tuesday, Oct. 28

- 3-5 Sound Radio
- 5 News
- 5-7 Classical Music
- 7 News
- 7-8 Drum/Afro-American Studies
- 8-11 Bru's Blues with Bruce Bantz
- 11-2 a.m. Relax Your Mind—Folk music with Howard Sacks

Wednesday, Oct. 29

- 3-5 Sound Radio
- 5 News
- 5-7 Classical Music
- 7 News
- 7-8 Projections
- 8-11 Folk Project with Michael
- 11-2 a.m. Blues Mainline with David Book

Thursday, Oct. 30

- 3-5 Sound Radio
- 5 News
- 5-7 Classical Music
- 7 News
- 7-8 Coney Island
- 8-11 Rhubarb with Mike Schwarzhild
- 11-2 a.m. My Show with Steve Levitan



THE UNION CA
Barrier" last Friday

Marketing tickets

spirituals are especially arranged for the glee club by director William Appling.

The glee club is making final preparations for an active fall performing schedule. This includes a fall tour to Pittsburgh on November 7-9, the annual Parent's Day concert in Severance Hall on November 14, a joint concert with the Ursuline College Choir on November 22, and the Christmas Concert on December 6. Also being planned is an intercession tour to Venezuela and the Caribbean.

One of the finest glee clubs in the Midwest, the Case Men's Glee Club encourages the university community to attend the glee club's performances and to buy its new album. Either way it will show the listener some of the fine music being made in this university.

Jim Stahl,
Glee Club P.R.
421-6050.

WRUW—FM

Friday, Oct. 31

- 3-5 Sound Radio
- 5-7 News
- 5-7 Classical Music
- 7-8 Jazz Spectrum
- 8-1 a.m. Cleveland Jazz Project, Parts 1 and 2
- 1-3 a.m. Maya

3-6 a.m. Free Form with Jane Domke
Saturday, November 1.

- 3-7 The Outside with Bill Coleman
- 7-10 The Happening—Steve and Rolling Rock
- 10-1 a.m. Yesterday—oldies with Gene Randolph
- 1-6 a.m. Roach

Sunday, Nov. 2

- 3-7 Sunshine with Judy
 - 7-8 Turkish Music
 - 8-9 Educational Programming
 - 9-10 Coney Island
 - 10-11 Educational Programming
 - 11-2 a.m. Sunday Classical Alternative with Paul Gillies
- Monday, Nov. 3

- 3-5 Sound Radio
- 5-7 News
- 5-7 Classical Music
- 7-8 News
- 7-8 Educational Programming
- 8-11 Folk Music with Mother
- 11-2 a.m. After Birth—Dave Morris

